

DEPARTMENT OF ENGLISH

SEMESTER 5 (UNDER CBCS)

ENGA CC11- WOMEN'S WRITING- 5 CREDIT THEORY & 1 CREDIT TUTORIAL

POETRY-(1*15 marks , out of two questions)

Emily Dickinson- "I cannot live with you"- **SS**
 Elizabeth Barrett Browning- "How do I Love Thee"- **AKP**
 Eunice De Sousa- "Advice to Women"- **AS**

FICTION- (2*15 MARKS, OUT OF 3 QUESTIONS ONE FROM EACH TEXT)

Emily Bronte : "Wuthering Heights"- **SPS**
 Mahasweta Devi : 'Draupadi', translated by Gayatri Chakravarty Spivak-**PKB**
 Katherine Mansfield: "Bliss" **SPS**

NON-FICTION: (One question * 15 marks, from 2 questions, one from each text)

Mary Wollstonecraft: "A Vindication of the Rights of Women" Ch I & II- **SS**
 Rassundari Devi : "Amar Jiban", **PKB**

CC12- EARLY 20TH CENTURY BRITISH LITERATURE

POETRY- (one question of 15 marks from poetry, out of two)
 T.S Eliot- "The Love Song of J. Alfred Prufrock & 'Preludes' **PKB**
 W.B Yeats- "The Second Coming" & 'No Second Troy' **SS**
 Wilfred Owen - "Spring Offensive" **AS**

FICTION: (Two questions of 15 marks, one from each text, out of two questions from each fiction)

Joseph Conrad: 'Heart of Darkness' **SS**
 D.H Lawrence : 'Sons and Lovers' **SPS**

DRAMA

George Bernard Shaw: 'Pygmalion' **AKP**

DSE A1- SEM 5 ENGA-MODERN INDIAN WRITING IN ENGLISH TRANSLATION
 STORIES - (1 QUESTION OF 15 MARKS FROM STORY OUT OF 2)

Munshi Prem Chand, 'The Shroud' **PKB**
 Ismat Chughtai, 'The Quilt' **SPS**
 Fakir Mohan Senapati: 'Rebati' **AS**



POETRY (1 question of 15 marks , out of 2)

Rabindranath Tagore: 'Light, o Where is the Light?' **AKP**(Gitanjali XXVII) & 'When my play was with thee' (Gitanjali XCVII)**PKB**

G.M Muktibodh : 'The Void'**AS**

Amrita Pritam : 'I say Unto Waris Shah'**SPS**

NOVEL (1 question of 15 marks out of 2)

Rabindranath Tagore: "The Home and the World" **SS**

DRAMA (1QUESTION OF 15 MARKS OUT OF 2)

Vijay Tendulkar : 'Silence! The Court is in Session' **SS**

DSE B1 SEM 5 ENGA – **LITERARY TYPES, RHETORIC & PROSODY**

Group A: Literary Types (2 questions of 20 marks from group A out of 3)

Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)**PKB**

Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)**SPS**

Short Story**AS**

Group B

Rhetoric – (one question of 10 marks from group B out of 2)**SPS**

Group C

Prosody- (1 question of 10 marks from Group C out of 2)**SS**

DSEA1 (SEMESTER 5, CODE – ENG-G) BRITISH LITERATURE

Poetry

Group – A

William Wordsworth, 'Tintern Abbey' **AS**

Percy Bysshe Shelley, 'Ode to the West Wind' **SS**

John Keats, 'Ode to a Nightingale' **SS**

Group – B

Lord Tennyson, 'Ulysses' **AKP**

Matthew Arnold, 'Dover Beach' **PKB**

W.B. Yeats, 'The Second Coming' **SS**

Drama

William Shakespeare, *Macbeth***pkb**

Fiction

Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde* **sps**

End Semester Question Pattern: Objective – 5 marks

Two questions of 15 marks from poetry (one from each group)out of four, two from each group

One question of 15 marks out of two from drama



One question of 15 marks out of two from fiction

SECA2– BUSINESS COMMUNICATION

(SEMESTER 3/5, CODE –**ENG-G-SEC-A-3/5-1-TH**) – 2 CREDITS

What is business communication?AS

Writing reports,PKB

letters, PKB

curriculum vitae SPS

Writing meeting minutesSS

E-correspondence SPS

End Semester Question Pattern:

Writing Business Letters – 15 marks

Writing CV – 15 marks

Writing e-mail – 15 marks

Writing Report – 15 marks

Writing Meeting Minutes – 20

LCC (L1)-2 (SEMESTER 5, CODE = ENG-G-LCC-1-5-2-TH/TU) - 6 CREDITS

LANGUAGE, IMAGINATION AND CREATIVITY

Plain Language and Figurative Language (Use of Figures of Speech) SS

Language of Poetry with reference to select poems:

William Wordsworth: 'Three Years She Grew', PKB

Lord Tennyson: 'Break BreakBreak',SS

Henry Louis Vivian Derozio: 'To India, My Native Land',PKB

Rabindranath Tagore: 'Gitanjali 50', PKB

Creative use of Language: Writing Story, Travelogues and Advertisement Matters SS

SEMESTER 3 under CCF

AEC (ABILITY ENHANCEMENT COURSE)

ALTERNATIVE ENGLISH(those students who do not have either Bengali or Hindi as mother tongue)

UNIT 1

POETRY:

RABINDRANATH TAGORE: GITANJALI: XVIII

JAYANTA MAHAPATRA: DAWN AT PURI

PURUSHOTTAM LAL: LIFE



UNIT 2 PROSE:

BHISHAM SAHANI: THE BOSS CAME TO DINNER
 WILLIAM SOMERSET MAUGHAM: THE MAN WITH THE SCAR
 J.B. PRIESTLEY: ON DOING NOTHING

ENG-H-DSC-3

Course Objective: To impart Primary Knowledge about English Drama
 History of English Drama from Elizabethan to Modern period

The Merchant of Venice SPS

Arms and the Man AS

Riders to the Sea PKB

ENG-H-DSC 4 (4 Credits – Th 3, Tu 1) AMERICAN LITERATURE – 1

Course Objective: To impart primary knowledge about American Literature

POETRY

Robert Frost: "After Apple Picking" AKP

Walt Whitman: 'O Captain, My Captain' AS

Sylvia Plath : 'Daddy' AKP

Langston Hughes: "Harlem" AS

NOVEL

Ernest Hemingway, "The Old Man and the Sea" PKB

STORIES

Edgar Allen Poe: 'The Purloined Letter' SS

William Faulkner : 'Dry September' SS

DRAMA

Arthur Miller: '*Death of a Salesman*' SS

SKILL ENHANCEMENT COURSE

Course objective: To impart primary knowledge about Teaching English Literature

ENGLISH LANGUAGE TEACHING

Language Perspectives: First Language Second language and Foreign

Language- Acquisition and learning PKB

Knowing the Learner- Features of a good language learner - SPS

Structure of the English learner AKP

Methods of Teaching English language SS

Assessing language Skills AS



Materials for language Teaching SPS

Marks Division :4 questions of 20 marks each (within 800 words) & 2 questions of 10 marks each (within 400 words)

**DISCIPLINE SPECIFIC MINOR COURSE
(FOR MAJOR/HONS. STUDENTS)
FOR SEMESTER 1/3**

COURSE OBJECTIVE: To impart primary knowledge about English poetry
INTRODUCTION TO ENGLISH LITERATURE (POETRY)

History of English Poetry(From Elizabethan Age to Modern Period)

William Shakespeare : Sonnet 73 AKP
John Donne, "The Sun Rising" AS
John Keats , "To Autumn" SPS
W.B Yeats, "The Second Coming" SS
Ted Hughes, "Crow's Fall"PKB

IDC (INTER DISCIPLINARY COURSES) in semester 1/2/3

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT ENGLISH LITERATURE TO THOSE NOT STUDYING ENGLISH LITERATURE

POETRY (2 questions of 15 marks each out of 3 -600 words)

William Shakespeare , 'Sonnet-18'AS
William Wordsworth, 'Strange fits of Passion'PKB
P.B Shelley, 'To a Skylark'AS
John Keats, 'To Autumn'SPS

SHORT STORY (2 questions of 10 marks each out 3- 400 words)

James Joyce : 'Araby' AS
Katherine Mansfield, 'The Fly' SS

SEMESTER – 3

ENG-MDC- 3 (4 Credits – Th 3, Tu 1) INTRODUCTION TO ENGLISH LITERATURE
(DRAMA)

Course Objective: To impart Primary Knowledge about English Drama

History of English Drama from Elizabethan to Modern period

*The Merchant of Venice*SPS



Arms and the Man AS
Riders to the Sea PKB

SEMESTER 1

History of English Poetry (Elizabethan to Modern Age)[(15 marks * 1=15)+ (5*1)]

1. William Shakespeare – Sonnet 73 AKP
2. John Donne- "The Sun Rising " AS
3. John Keats – "To Autumn" SPS
4. W.B Yeats – "The Second Coming" SS
5. Ted Hughes "Crow's Fall" PKB

{(3*15=45)+(5 marks *2=10)}

This syllabus is for students with MAJOR in ENGLISH in SEM 1, students who have opted for ENGLISH as their MINOR and MDC students who have chosen this as Core course.

SEC for Semester 1- 4 credits TH-4 tu-0

BUSINESS WRITING

1. What is Business communication? AS
2. Writing Reports, letters, PKB Curriculum Vitae AS
3. Writing meeting minutes SS
4. E- correspondence SPS

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AEC (ABILITY ENHANCEMENT COURSE) SEMESTER 1

COURSE OBJECTIVE : TO BUILD ABILITY IN ENGLISH LANGUAGE
COMPULSORY ENGLISH

UNIT 1
POETRY

LORD TENNYSON- "Break BreakBreak"

THOMAS HARDY- "Afterwards"

RABINDRANATH TAGORE- "Where the Mind is Without Fear"

UNIT 2
PROSE

R.K NARAYAN: "Out of Business"

PREM CHAND: "The Child"

MARTIN LUTHER KING, JR : "I have a Dream"

Question Pattern : MCQ

Prabir Kanti Basu

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[Signature]

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