

Programme Outcome/ Course Outcome

Programme Offered: B.A Major (FOUR YEAR UNDERGRADUATE) in English Literature

B.A Minor (THREE YEAR MULTIDISCIPLINARY) COURSE

**Course Outcome:**

1. A comprehensive knowledge of History of British Literature and intensive knowledge of Literary works of British writers
2. Acquaintance with American Literature
3. Understanding of Indian Writing in English
4. Insightful reading of Popular Literature
5. Knowledge of literary theory and genres/types
6. Knowledge of classical European and Modern European literature
7. Intensive and extensive study of specialized categories like post-colonial literature, partition literature & autobiographies.

**SEMESTER 1**

**DSC1- COURSE OBJECTIVE: To impart primary knowledge about English Poetry.**

Course Outcome: Through five poems- **Sonnet 73** (William Shakespeare), **The Sun Rising** (John Donne), **To Autumn** (John Keats), **The Second Coming** (W.B Yeats), **Crow's Fall** (Ted Hughes)- students are acquainted with famous works of English poetry from the Elizabethan Age to Modern Age. Along with these selected poems, students are supposed to have a comprehensive knowledge of the history of English poetry.

**(Students with Minor in English will study the same syllabus as given in DSC1 . Students of MDC programme will also study this syllabus, but their subject code is CC1 or CC2.)**

**SEC 1: BUSINESS WRITING** - Everything relevant for professional work – writing reports, letters, curriculum vitae, writing meeting minutes and e-correspondence are dealt with in this paper. Students gain knowledge of the areas in which they need to chisel their skills for gaining competence.

**(ENG-MDC-SEC IS THE SAME FOR ALL THREE SEMESTERS )**

**IDC: Interdisciplinary Course in English**

Course Objective: To impart primary knowledge about English Literature to those not studying English Literature

In SEMESTER-1/2/3

## **COURSE OUTCOME**

**POETRY:** Four poems- 'Sonnet 18' , 'Strange Fits of Passion', 'To a Skylark' and 'To Autumn' introduce students to four canonical British poets – William Shakespeare, William Wordsworth, P.B Shelley and John Keats.

**PROSE:** Two short stories –'Araby' & 'The Fly' by James Joyce and Katherine Mansfield respectively impart knowledge on Modernist writings of English Literature.

## **SEMESTER 2**

### **DSC-2 COURSE OBJECTIVE: To impart primary knowledge about English prose.**

Course Outcome: This paper deals with prose from Elizabethan Age to Modern Period. Beginning with Francis Bacon's "Of Studies", that enlighten students on Utilitarian Philosophy. Charles Lamb's "Dream Children" is a personal essay that strikes a note of pathos amidst humour. "James Joyce's "Araby" dwells upon nihilism, existential crisis, emotional vacuity, challenges of growing up leading to realization of the self through disillusionment. George Orwell's "Shooting an Elephant" focuses on the coloniser's dilemma towards the end of imperial rule. Jhumpa Lahiri's "A Temporary Matter" explores personal tragedies and their impact on relationships. It is prescribed by the University that students should be aware of the History of English Prose from Elizabethan to Modern Period , which includes diasporic literature.

(STUDENTS WITH MAJOR IN OTHER SUBJECT BUT MINOR IN ENGLISH STUDY THIS PAPER AS MN-1 UNDER THE CODE- MEGN & STUDENTS OF MDC PROGRAMME STUDY THIS AS CORE COURSE CC1OR CC2)

**SEC-2 ACADEMIC WRITING** Essential aspects of writing like Critical Appreciation, Summary or Substance writing with a critical note and Essay writing, that are usually part of syllabus from middle school is given a further polish in this course. Referencing and citing sources are also included in this course.

**Marks Division- Writing Critical Appreciation(20 marks), writing summary /substance with a critical note-12+8, writing essay-35 marks.**

## **AEC: ABILITY ENHANCEMENT COURSE FOR SEM 2**

**COURSE OBJECTIVE: TO BUILD ADVANCED ABILITY IN ENGLISH FOR STUDENTS OF ALL DISCIPLINE**

**COURSE OUTCOME:** Three poems by eminent British Poets: William Wordsworth ('**Lucy Gray**'), Elizabeth Barret Browning(''**How Do I Love Thee**'') and Wilfred Owen ('**Anthem for**

**Doomed Youth**’) enhance the competence of students in English language. Prose writings by O. Henry (**‘The Last Leaf**), Ruskin Bond (**‘The Thief’s Story’**) and Rabindranath Tagore (**‘Ram Mohan Roy’**) add to the above mentioned ability enhancement.

Question Pattern : 2\*25 (MCQ Pattern)

### **SEMESTER 3**

ENGM- DSC-3 INTRODUCTION TO ENGLISH LITERATURE (DRAMA)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT ENGLISH DRAMA

COURSE OUTCOME: Three plays by three dramatists - *The Merchant of Venice* (William Shakespeare), *Arms and the Man* (George Bernard Shaw) & *Riders to the Sea* (J.M Sygne) – enlighten students on Elizabethan drama and William Shakespeare in particular, Shaw’s disillusionment of romantic notions on war and love improve students’ interest in ideology behind work of art & J.M Sygne’s *Riders to the Sea* is unique in its structure and syntax and in its provinciality and having a timeless universal appeal.

(STUDENTS OF MDC PROGRAMME WILL STUDY THIS PAPER AS MEGN i.e core paper for sem3)

ENGM-DSC-4- AMERICAN LITERATURE -1

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT AMERICAN LITERATURE

COURSE OUTCOME: **Poetry**- Five major early American poets (Robert Frost, Walt Whitman, Sylvia Plath AND Langston Hughes ) introduce students to American Literature.

Novel- *The Old Man and the Sea*- The short 1951 novel by American author Ernest Hemingway, is about an aging and experienced fisherman , Santiago, who struggles for eighty four days on sea. With Cuban and Spanish influences evident in the novel , it widens the readers’ horizon to literature and culture of other parts of the world.

**Short stories**-Three short stories by three eminent writers (Edgar Allen Poe & F.Scott Fitzgerald ) introduce to major prose writers and give exposure to a variety of social and personal reality.

Drama- *Death of a Salesman* by Arthur Miller- A depiction of the superficiality of the American Dream through the tragic fate of the main character Willy Loman.

SEC 3: ENGLISH LANGUAGE TEACHING

Basic Perspectives: English as a Second Language (ESL) , English as a Foreign Language (EFL)

Basic Components of Language : Substance, Form and Meaning

Acquisition vs Learning

Knowing the Learner: Features, Learning styles and Strategies of a good language Speaker.

Teaching-Learning Language Skills: Aims and Objectives of teaching LSRW skills, Skills necessary for effective LSRW; problems & solutions

Approaches and methods in ESL teaching: Grammar translation method, Direct Method, Audio Lingual method, Notional –Functional approach, Communicative approach, Task-based language teaching

Teaching English in Indian Context: Status of English in India, Aims of ESL teaching in India, Major Issues, Changing Perspectives.

This paper provides all information and areas of concern for would –be Teachers of English Language.

### **MINOR IN ENGLISH (Students with Major in other subjects) for SEM 3:**

#### **MEGN- COURSE OBJECTIVE: To impart primary knowledge about English Poetry.**

Course Outcome: Through five poems- **Sonnet 73** (William Shakespeare), **The Sun Rising** (John Donne), **To Autumn** (John Keats), **The Second Coming** (W.B Yeats), **Crow's Fall** (Ted Hughes)- students are acquainted with famous works of English poetry from the Elizabethan Age to Modern Age. Along with these selected poems, students are supposed to have a comprehensive knowledge of the history of English poetry.

SEMESTER 4

#### **ENGM - DSC 5 – POPULAR LITERATURE**

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT POPULAR LITERATURE

**COURSE OUTCOME: *Through the Looking Glass*:** Through the game of chess, Lewis Carroll suggests his readers that a greater force guides an individual through life and that all events are pre-ordained. Students are acquainted with Deterministic concept where free will is an illusion.

***The Hound of Baskervilles*** –Popular Detective fiction by Arthur Conan Doyle, where the famous Sherlock Holmes investigates the death alleged to be caused by a Demonic Hound using his powers of observation and deduction. The popular fiction when set for academic study exposes many aspects beyond thrill and suspense.

**Abol Tabol-** A collection of Children's Poems by Sukumar Ray, literally translating as 'The Weird and the Absurd', introduce students to a fantasy world that is a skillfully hidden satire on the state of society and administration in 20th century colonial India.

**Tintin in Tibet-** The twentieth volume of *The Adventure of Tintin* comic series by Belgian cartoonist, Hergé. This is about Tintin's expedition in the Himalayas to rescue his friend Chang, who has survived a plane crash and is now guarded by a Yeti. The book is about friendship and misunderstanding of the Yeti, who has been protective towards Chang.

## ENGM-DSC-6 INDIAN WRITING IN ENGLISH

**COURSE OBJECTIVE :** TO IMPART PRIMARY KNOWLEDGE ABOUT INDIA WRITING IN ENGLISH

**COURSE OUTCOME:** "The Beginnings of the Indian Novel" by Meenakshi Mukherjee educates students of the cultural dynamics of the Indian English Novel in the broader context of the Indian novel as a whole. The anxieties of Indianness, the choice of language, and the engagement with political issues are exposed in this critical work.

**Rajmohan's Wife:** The first Indian novel written by Bankim Chandra Chatterjee enables students of English Literature to situate it in the genealogy of the novel, a genre, that was shaped in India amidst the contradictory demands of colonial education and traditional methods of story-telling.

**A Bride for the Sahib-** A short story by Khushwant Singh, informs students of the clash between two types of 'Englishes'- the 'Indian English Pronunciation' and the 'spotless Westernised accent'- through the clash between Mr. Sen and his wife. The diversity of 'Englishes' is observed and the students are sensitized to the dichotomy of the usage of this language.

**"Another Community"**- A short story by R.K Narayan, about the tragic fate of a good husband, father, worker (symbolic of any common citizen in India) who gets caught in a whirlwind of violence between two communities.

## ENGM – DSC-7 ENGLISH DRAMA

**COURSE OUTCOME:** Four English drama from different time periods ranging from Elizabethan to Modern, belonging to different genres- *Macbeth* (Tragedy), *Way of the World* (Comedy) *Look Back in Anger* (Social Drama) and *The Importance of Being Earnest* (Farce)- introduce students to different literary types as well as topical concerns of different ages.

## ENG-MDC- 4-AMERICAN LITERATURE-I

**COURSE OUTCOME:**

**Poetry-** Five major early American poets (Robert Frost, Walt Whitman, Sylvia Plath AND Langston Hughes ) introduce students to American Literature.

Novel- ***The Old Man and the Sea***- The short 1951 novel by American author Ernest Hemingway, is about an aging and experienced fisherman , Santiago, who struggles for eighty four days on sea. With Cuban and Spanish influences evident in the novel , it widens the readers’ horizon to literature and culture of other parts of the world.

**Short stories**-Three short stories by three eminent writers (Edgar Allen Poe & F.Scott Fitzgerald ) introduce to major prose writers and give exposure to a variety of social and personal reality.

Drama- ***Death of a Salesman*** by Arthur Miller- A depiction of the superficiality of the American Dream through the tragic fate of the main character Willy Loman.

#### **ENG-MDC- 5 ---- ENGLISH POETRY**

**COURSE OUTCOME:** Seven poems from British Literature ‘Sonnet 18’- William Shakespeare, ‘The Lamb’ by William Blake, Daffodils by William Wordsworth, ‘One World is too often Profaned’ by P.B Shelley, ‘Bright Star’ by Keats ‘Porphyria’s Lover’ by Robert Browning & W.B Yeats’ ‘Wild Swans at Coole’ provides comprehensive knowledge of British Poetry.

#### **DISCIPLINE SPECIFIC MINOR COURSE FOR MAJOR STUDENTS :**

#### **COURSE OBJECTIVE: To impart primary knowledge about English prose.**

**Course Outcome:** This paper deals with prose from Elizabethan Age to Modern Period. Beginning with Francis Bacon’s “Of Studies”, that enlighten students on Utilitarian Philosophy. Charles Lamb’s “Dream Children” is a personal essay that strikes a note of pathos amidst humour. “James Joyce’s “Araby” dwells upon nihilism, existential crisis, emotional vacuity, challenges of growing up leading to realization of the self through disillusionment. George Orwell’s “Shooting an Elephant” focuses on the coloniser’s dilemma towards the end of imperial rule. Jhumpa Lahiri’s “A Temporary Matter” explores personal tragedies and their impact on relationships. It is prescribed by the University that students should be aware of the History of English Prose from Elizabethan to Modern Period , which includes diasporic literature.

#### **AEC FOR SEMESTER 4 (Alternative English)**

Unit 1 (Poetry)- Rabindranath Tagore: Gitanjali XIV, Gauri Deshpande- ‘The Female of the Species’ & Nissim Ezekiel – ‘In a Country Cottage’- improves knowledge on English poetry by Indian poets.

Unit 2 (Prose)- Ernest Hemingway- ‘A Day’s Wait’ & H.G Wells’- ‘The Stolen Bacillus’- Short stories that are not only interesting to read, but also enable in improving competence in English.

